

# CILIP North West Member Network Members' Day & AGM

## **Exploring the World of Publishing**

## Tuesday 7th March 2017

International Anthony Burgess Foundation,

Engine House, Chorlton Mill, 3 Cambridge Street, Manchester, M1 5BY

## Speakers' abstracts

## Keynote speaker: Kate Arnold CILIP President

#### CILIP Update/Contributing to the Future of Publishing

Kate has over 25 years' experience of providing and managing the delivery of specialist information and research services (both virtual and library based) to a wide variety of users. She is currently Information Services Development Manager at The Crick Institute, where she is developing an information strategy for this biomedical research institute. Kate started off in media libraries (BBC and a national newspaper), moved to NHS Direct to run public facing health information services both on the phone and online. She continued to work in the health information sector when she managed Cancer Research UK's information services (telephone helpline, website and forum) to people affected by cancer. Following redundancy Kate has worked for a number of organisations managing information services in the voluntary sector (National Children's Bureau and Macmillan Cancer Support) and academic sector (Royal Holloway, University of London). Having worked across a variety of sectors Kate is keen to highlight the importance and value of library and information services and the skills that librarians bring to their communities and workplaces.

## Maria Grant, Editor of Health Information and Libraries Journal

#### твс

Maria is Editor-in-Chief of the ISI listed Health Information and Libraries Journal and peer review for a variety of medical, nursing and library and information science journals. She is passionate about writing for publication and has been a member of a cross-disciplinary writers group since 2006. In 2011 Maria established a successful peer support writers group within the University of Salford's School for Nursing, Midwifery and Social Work. She has published project reports, books, book sections and peer reviewed articles and is currently studying for a PhD exploring strategies employed to learn the skills to write and publish peer reviewed academic papers.

### Catherine Jones, 500 Words judge

#### 500 Words and 1 Librarian Judge

Every year Chris Evans's breakfast show on Radio 2 runs a writing competition for children called 500 Words. The only limit is the number of words, the topic is chosen by the author. The first round of judging is done by volunteer librarians and teachers. Catherine is one of those first round judges and will talk about the process, what she has learned and what this tells us about what children are writing about. To be a first round judge you need to be a teacher or librarian. Catherine is a chartered librarian with a computing degree and currently leads a Software Engineering Group at the Science and Technology Facilities Council.

#### Ra Page, Comma Press

#### Independent Publishing: A Space for New Narratives

The founder of Manchester-based Comma Press talks about the role of small presses in a wider publishing climate that is often dominated by commercial, low risk 'safe-bets', as well as the way editors at indie houses work differently to their counterparts at mainstream publishers. As a specialist in short fiction, he will also be exploring the much underrated power of the short story to draw in new readers, and to encourage existing readers to sample new genres, or read their way into new cultures or previously hidden histories.

#### Jackie Ould, Director at Ahmed Uqbal Ullah Education Trust

#### **Children Become Authors**

Jackie became Director of the Ahmed Iqbal Ullah Race Relations Resource Centre & Education Trust in May 2013. The Centre is the major collection of books and resources on Black History, migration and diversity in the North West. It is owned by the University of Manchester and located at Manchester Central Library. An experienced teacher, Jackie has worked at the AIUET since 1999 focusing on anti-racist education initiatives, including a programme through which Manchester schools publish new books on Black Heroes and diverse cultures. Jackie has pioneered oral history projects with BME communities in Manchester and Salford leading the projects: 'Exploring Our Roots'; 'The Distance We Have Travelled'; 'Yemeni Roots Salford Lives' and 'The Legacy of Ahmed Iqbal Ullah'. Jackie also provides advice and support to community organisations developing their own oral history projects and works in partnership with National Black Arts Alliance to deliver Manchester's Black History Month programme.